Working with performers

10 · Event Day · about 11 minutes

Green rooms, timing, intros, sound checks, audience management and what performers need from planners to do their best work.

Before you start

The event you are applying this to (real or the running gala example):

Date · guests · budget envelope:

Work through the objectives

1. Prepare a green room and a sound check

2. Introduce and time acts

3. Handle audience and sightline issues

Apply it: three decisions for your event

DECISION	WHAT YOU CHOSE AND WHY	OWNER / BY WHEN

Check your understanding

A performer's sound check should happen

The MC's intro should

Answers are on the lesson page after you take the quiz.

One line to remember