Lighting design for non-designers

06 · Design & Guest Experience · about 11 minutes

Uplighting, pin spots, washes, gobos, dance looks, blackout. How to plan lighting cues for a program.

Before you start

The event you are applying this to (real or the running gala example):

Date · guests · budget envelope:

Work through the objectives

1. Specify uplighting and pin spots

2. Plan lighting cues for the run of show

3. Brief a lighting supplier

Apply it: three decisions for your event

DECISION	WHAT YOU CHOSE AND WHY	OWNER / BY WHEN

Check your understanding

Pin spots are used to

A blackout capability matters for

Answers are on the lesson page after you take the quiz.

One line to remember