Technical riders

05 · Vendors & Entertainment · about 11 minutes

Every performer and band sends a rider: stage size, power, sound, lighting, dressing room, timing. Forward it to the venue the day you receive it.

Before you start

The event you are applying this to (real or the running gala example):

Date · guests · budget envelope:

Work through the objectives

1. Read and forward a tech rider

2. Reconcile riders with venue capabilities

3. Build a combined rider for the venue

Apply it: three decisions for your event

DECISION	WHAT YOU CHOSE AND WHY	OWNER / BY WHEN

Check your understanding

A tech rider lists

Riders should go to the venue

Answers are on the lesson page after you take the quiz.

One line to remember